FAFWAZD

ISSUE NUMBER 17: Oct. 1 – Oct. 15

INSIDE: INTERVIEWS WITH ALICE COHEN & LEE PARIS

ALICE COHEN is now in 3 bands (The Vels, The Moroccos, King of Siam) and was formerly in the highly regarded funk(!) band Fun City. I caught her at home while making Miso soup.

Fran Soir: How do you manage to be in three bands at once?

Alice Cohen: Well, I've only gotten together with King of Siam twice so far, so that hasn't been too much of a problem yet. We're going to be practicing more regularly, but right now I'm not worrying about it yet.

F: Do any of them take priority.

A: Only if I'm doing a gig. The Vels seem to get more gigs. I guess they're more danceable. How does this soup taste? I think its too salty.

F: I don't know. I never liked the stuff.

A: I have to put in the scallions.

F: Did you make a concious decision to move from funk to pop?

A: I guess. With the big funk revival, I guess I made "A Grevious Error." Robert Hazard called me pretentious. You know, how can you get up there and try to sing black. Any way I don't think any of the bands are straight pop bands , even if the Moroccos have the standard line up.

F: I think the big question is how did you get involved with King of Siam.

A: Well, Bruce got together with the Moroccos and it was a disaster. Then, as everyone knows by now, Jacy departed. Bruce and Bob both asked me to join and it seemed to go from there. One day we all got together with Dan Kelly and did some good stuff.

F: How about the Moroccos single.

A: Rockpool just took it, so things are looking pretty good.

F: Do you have a favorite place to play?

A: I haven't played there yet. Love was nice but they haven't hired us lately. Hint, hint. I only have time for one more question. I have to go to the Goldman to see Enter the Dragon.

F: Say something nasty about somebody.

A: The bouncers at the London Victory Club. I've never wanted to kill anyone before. They gave us so much trouble the other night, I couldn't believe it.

EAST SIDE CLUB

Fri. Oct 1: Angelic Upstarts, Little Gentlemen, POWER TRIP

Fri. 10/8 Certain Generals & Band of Outsiders

SAT. 10/2 Pretty Poison + Deprogrammers

SAT. 10/9 Human Switchboard & Narthex

MON. 10/4 PRIVATE EYE

TUES. 10/5 Middle Class

J-25

A FORWARD ADVENTURE at LOVE

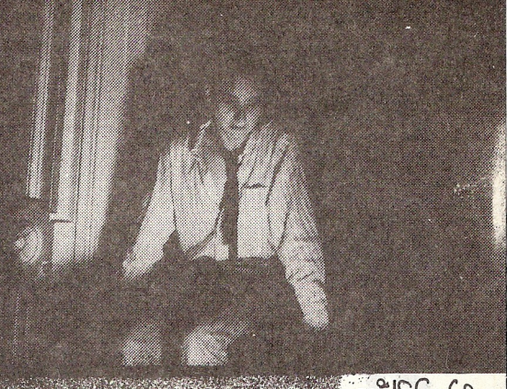
Thursday October 7th

— FEATURING —

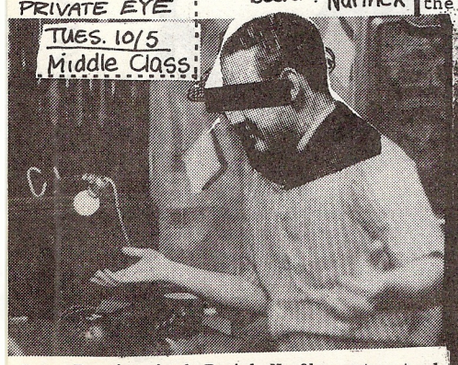
LIGHT SHOW

EXECUTIVE SLACKS

TRANSFACTOR and a 3rd band to be announced.



FORWARD IS: Steven Kane: Concept & direction
Julie Watts: art, smudges & photos
Contributors: Matt Marello - cover
Fran Soir - interview
w/ Alice
Harvey W. - inspiration
Haree-Brauns photo
Dee Wise - words



Lee Paris And Roid Kafka started Yesteday's Now Music for Today on WXPN about 4½ years ago. It was the first new wave program in the Philadelphia area. Lee has also booked shows at Omni's, The Elks Center and recently at Love. In addition to XPN, Lee's voice can now be heard on WMMR.

jillian merle's mod girl at south street antique flea mrkt.

534 South Street

WHOLESALE VINTAGE CLOTHING

Fri. 6-10pm
Sat. 12-10pm
Sun. 1-7pm
547-9371

LOVE DANCE BAR

FRI. 10/1 Doomed on Planet Earth

SAT. 10/2 Los Microwaves

WEDS 10/6 Baby Culture Civil Defense

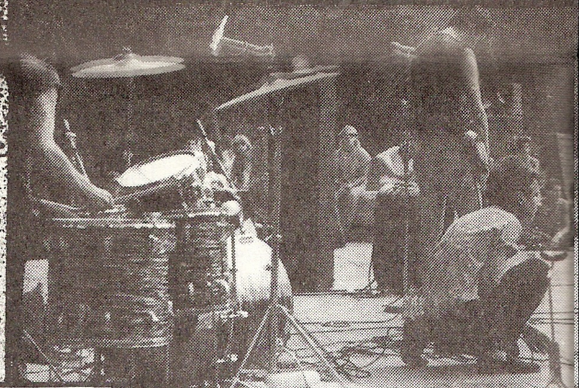
THURS. 10/7 FORWARD BENEFIT

FRI. 10/8 Now Explosion

SAT. 10/9 Oliver Lake

ROAD SOUTH

545-8792



Sensory fix: one of the bands that played at the recent WKDU outdoor party.

SPERRY AND HUTCHINSON BE142 STAMPS ESTABLISHED 1896

Steve: How did Lee Paris come to be in Phila. and since I assume Lee Paris is not your real name, how did that name come about?

Lee: I came to Phila. in 1976 to go to school, to Penn. The way Lee Paris came about was that I wrote for a magazine called Search and Destroy and that was the pen name I used. When I came here and started doing new wavo stuff I just kept that name. Good answer? Not exciting enough?

Julie: Oh come on, what about the stuff you told us the other night about Paris Macabre?

Lee: You didn't ask that question.

Steve: Well, that's pretty interesting, give us those details again.

Lee: So what happened was there was this magazine called Search and Destroy which was sort of a militaristic, futuristic punk type magazine and the editor wanted me to an appropriate name for myself. So I thought, well, there's Europe and bombing, so I'll do Paris, that's pretty international, and then I'll say Macabre, that's kind of horror. My pen name was supposed to be Paris Macabre but the person who did the typesetting knew me as Lee and just put Lee Paris. I thought well, everyone calls me Lee anyway, so I'll just keep the last name.

Steve: Where in Calif. are you from? What did you major in at Penn.?

Lee: I grew up in these islands off Tahiti. I went to school at U.C. Santa Cruz and got a degree in this thing called Alternative Media and Information Process. It's real humanistic, computer, future communication, how people think, how they visualize thinking, what they think about when they think about thinking about etc... When I graduated from there filled with Earth Shoes and wheat germ I came here and got a Masters Degree from Penn. in Communication. So basically the whole time it's been communication orientated.

Steve: How did Yesterdays Now Music for Today come about?

Lee: What happened was that my former partner Roid Kafka, who was also a Penn student, was at the time either music or program director at XPN. We had a mutual friend who had a Friday night, Saturday morning show, 2 to 6am. I can't remember what happened but he had to go away for a couple of weeks and he asked us to substitute and we decided to do a new wavy show. The name came out at a Tubes concert in April '78 before we started doing it on a regular basis. I thought it was just a joke 'cause all these people were saying "Oh, this is the music of tomorrow", and knowing that there's no such thing as the music of tomorrow, I just said, well, why don't we call it Yesterday's Music, then why don't we go even further and say it's Yesterday's Now Music for Today. So that's how it came about. As it turned out, the person who we were substituting for ended up going into some program at N.Y.U. and he just gave us the show. It got so popular that two years later

Zipperhead

407 SOUTH ST PHILADELPHIA 928-1133

FASHION

new clothes for fall

SPECIAL SALE leather motorcycle jackets

originally $150. NOW $100.00

we went to Sunday nights 9:30 to 1am.
Steve: Now you've moved into the mainstream of Phila. rock with this position at WMMR. How do you feel about that?
Lee: I love it. It's great. It's fun. Who wants to do a show that's only 5,000 watts. Give me 50,000 watts any day. It's great. I've said this before, but ideally there should be no reason to have Yesterday's N.M.T. There should be no reason why you can't play Van Halen then Bauhaus, Ted Nugent, Killing Joke, Arrowsmith then Factrix and Flipper. It should all be mushed together.
Steve: That's the way it used to be on FM.
Lee: Yeah, that's the way it was. It's real cool when you can play Arrowsmith and then Public Image, and the audience just listens. They don't know. I'm having a good time doing it.
Steve: I remember a few years ago there were rumours you were headed for MMR but it didn't happen then. Now all of a sudden you're there.
Lee: I think it was around 3 years ago when the new program director, who's still the program director, came from Boston. For awhile back then they had hopes of going more new wave. I called up the program director, Charlie Kendell and said, hey, I do this show... We started talking and became friends. About a year ago he asked me to tape a special for him, something that he was doing, and he realized I liked a lot of the bands they play. He realized I wasn't this new wave purist. We'd been in constant communication for about a year because of this other project and one day he just called me up and said, can you come in , in two weeks. I thought he meant come in to talk, but he meant come in and do a show. We'd been talking about me doing a show for three years and the time was finally right.
Julie: Did you find it difficult to adjust your on air personality to WMMR. I don't see it as really different but maybe it's a little tamer.
Lee: The thing is they gave me a time slot that's pretty loose. Sunday night ,Monday morning,2to6am. You figure the people that are up are probably up after a weekend of partying or they're hanging out. They've gotta be pretty much rock 'n roll people to be up at that hour. I've noticed I've cut my personality down a little bit. I'm not as nasty or sarcastic. I think that's only for the time being. I think I'll probably Get back to my vicious self once they start getting used to me. I'm slowly working in. I think there's a fear if a lot of people heard this character talking the way I talk they might get weird. So if you can slowly get them used to you... I just wanna talk the way I talk, but I am conscious that this is prog rock 'n roll radio and it's not a purist new wave show. I want to make sure everyone stays listening. I don't want anyone not to listen. I noticed last Sunday I talked a lot faster then I did two weeks ago....

BAD BRAINS at LOVE — photo by Haree Rumph

please send all correspondence to:
FORWARD
129 Bainbridge
Phila., PA. 19147

WORDS FROM DEE WISE

No. 2 and still counting...

Thanks for all the great response to communique 1, and please, if you have any suggestions, complaints or words of wisdom to offer drop me a line c/o FORWARD.

On the horizon- Friend or Foe, Adam Ant's first solo LP due the week of Oct. 19, featuring a cover version of the Doors' "Hello I Love You". Next thing you know we'll have Sheena Easton covering The Who's "I'm A Boy". New import by Blanc Mange- Happy Families, Depeche Mode- A Broken Frame, Monsoon- Third Eye and Ultravox- Quartet. (Both this and the Depeche Mode will have probable simultaneous release here in the U.S. As an add-on to last issue's info on the Marc & the Mambas LP, Untitled,(real original, Marc!), the 1st pressing will include a free 12" so get those orders in now.

Also new 12" music from the depleted Thompson Twins,(now a 3-piece)- Lies, Siouxsie & the Banshees- Showdive with the by-now obligatory 3rd track.

"Will They or Won't They" Department: Although it's still early for congratulations, a tip of the hat to the PP's on their imminent negotiations with the Island of/in Manhattan.

Obsession 11 and Covers by Bauhaus, featuring versions of "Ziggy Stardust", "Waiting for the Man" and Eno's "Third Uncle". Why, the Velvet's track even features Nico on guest vocals. Seems Phila.'s favorites are playing it safe what with their signing to A&M here in the states and all. Maybe Covers will be their first American product before year's end.

YMOl- Though space does not permit me to elaborate, Yellow Magic Orchestra to my mind is one of the most creative & original music combos to grace this orfor that matter any other earth. They have 6 LP's -YMO, Solid State Survivor, Multiples, Public Pressure, BGM & Technodelic, all of which should be mandatory purchases for even the most jaded of you out there in consumerland. Stay tuned for a behind-the-scenes look at my number one dance band and thrill to excerpts from one of the few American interviews they gave during their visit in 1979.

Sayonara for now

Dee Wise